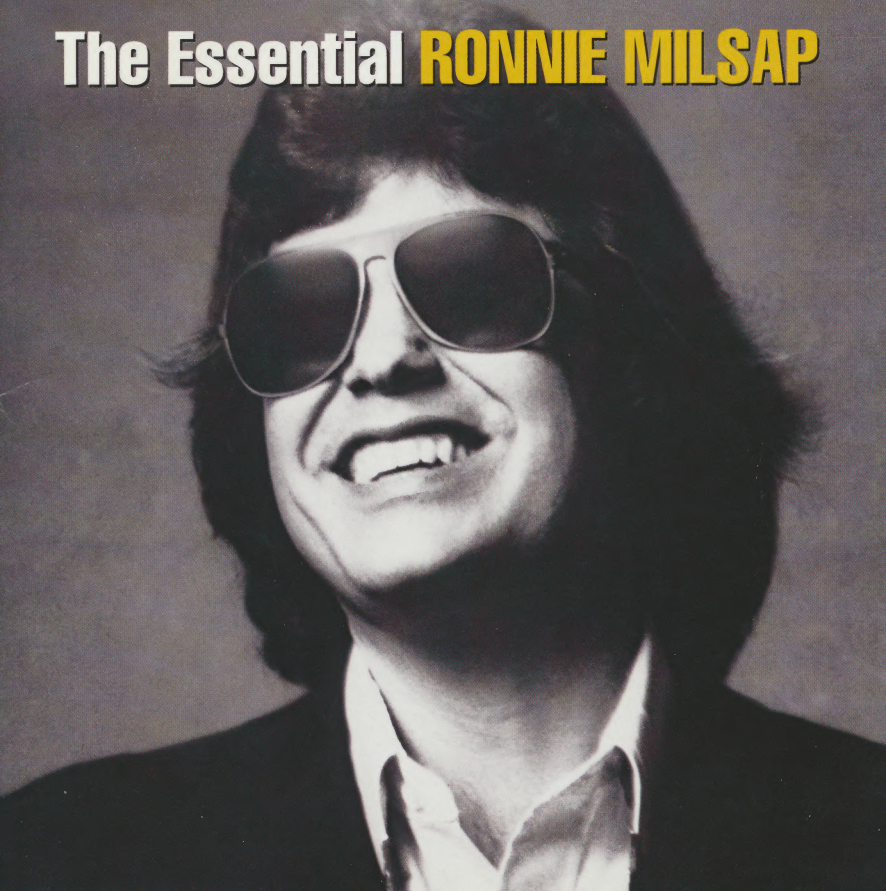


The Essential **RONNIE MILSAP**






Original Recordings Produced by Tom Collins, Rob Galbraith, Snuff Garrett, Jack D. Johnson, Kyle Lehning & Ronnie Milsap

Compilation Produced by Rob Santos
Mastered by Vic Asnesini at Sony Music Studios, New York

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This package consists of previously released material.

Ronnie Milsap's path from the Smokies, through his difficult school years and dues-paying days, was a long and difficult one. He triumphed through a combination of fortitude, love of music and the ability to satisfy both himself and his audiences. All that gave him nearly twenty years of #1 singles, a track record matched by very few.

DISC 1

1. Daydreams About Night Things
2. Smoky Mountain Rain
3. Pure Love
4. That Girl Who Waits On Tables
5. It Was Almost Like A Song
6. (All Together Now) Let's Fall Apart
7. What Goes On When The Sun Goes Down
8. Don't You Ever Get Tired (Of Hurting Me)
9. (I'm A) Stand By My Woman Man
10. I Hate You
11. Please Don't Tell Me How The Story Ends
12. (There's) No Gettin' Over Me
13. (I'd Be) A Legend In My Time
14. Only One Love In My Life
15. My Heart
16. Stranger Things Have Happened
17. Am I Losing You
18. A Woman In Love
19. Just In Case
20. Back On My Mind Again
21. Let My Love Be Your Pillow (Live)

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DISC 2

1. I Wouldn't Have Missed It For The World
2. Any Day Now
3. Stranger In My House
4. What A Difference You've Made In My Life
(In The Still Of The Night)
6. Nobody Likes Sad Songs
7. Why Don't You Spend The Night
8. Let's Take The Long Way Around The World
9. Happy, Happy Birthday Baby
10. She Keeps The Home Fires Burning
11. Inside
12. Where Do The Nights Go
13. In Love
14. Cowboys And Clowns
(From The Motion Picture *Bronco Billy*)
15. Make No Mistake, She's Mine
16. How Do I Turn You On
17. Still Losing You
18. Show Her
19. He Got You



8 2876-76767-2 2

THE ESSENTIAL RONNIE MILSAP DISC 1

1. Daydreams About Night Things

(J. Schweers)
Recorded May 13, 1975
Produced by Tom Collins and Jack D. Johnson for Gemini Productions
RCA single PB-10335
From the album *Night Things* APL1-1223
Country #1 / chart debut: 7/19/75
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2. Smoky Mountain Rain

(K. Fleming/D. Morgan)
Recorded June 23, 1980
Produced by Tom Collins and Ronnie Milsap
Strings Arranged by Bergen White
RCA single PB-12084
From the album *Greatest Hits* AHL1-3772
Country #1 / chart debut: 10/11/80
Pop #24 / chart debut: 11/29/80
AC #1 / chart debut: 11/29/80
© 1980 BMG Music

3. Pure Love

(E. Rabbitt)
Recorded January 8, 1974
Produced by Tom Collins and Jack D. Johnson for Gemini Productions
RCA single APBO-0237
From the album *Pure Love* APL1-0500
Country #1 / chart debut: 3/30/74
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4. That Girl Who Waits On Tables

(B. P. Barker)
Recorded March 12, 1973
Produced by Tom Collins and Jack D. Johnson for Gemini Productions
RCA single APBO-0097
From the album *Where My Heart Is* APL1-0338
Country #11 / chart debut: 11/3/73
© 1973 BMG Music

5. It Was Almost Like A Song

(A. Jordan/H. David)
Recorded February 25, 1977
Produced by Tom Collins and Ronnie Milsap for Gemini Productions
Strings Arranged by Cam Mullins
RCA single PB-10976
From the album *It Was Almost Like A Song* APL1-2439
Country #1 / chart debut: 5/28/77
Pop #16 / chart debut: 6/18/77
AC #7 / chart debut: 6/25/77
© 1977 BMG Music

6. (All Together Now) Let's Fall Apart

(J. Koonse)
Recorded 1973
Produced by Tom Collins and Jack D. Johnson for Gemini Productions
RCA single 74-0969
From the album *Where My Heart Is* APL1-0338
Country #10 / chart debut 6/30/73
© 1973 BMG Music

7. What Goes On When The Sun Goes Down

(J. Schweers)
Recorded January 28, 1976
Produced by Tom Collins and Jack D. Johnson for Gemini Productions
RCA single PB-10593
From the album *20/20 Vision* APL1-1666
Country #1 / chart debut: 3/20/76
© 1976 BMG Music

8. Don't You Ever Get Tired (Of Hurting Me)

(H. Cochran)
Recorded 1988
Produced by Ronnie Milsap, Rob Galbraith and Tom Collins
RCA single 8746-7-R
From the album *Stranger Things Have Happened* 9588-2-R
Country #1 / chart debut: 12/24/88
© 1988 BMG Music

9. (I'm A) Stand By My Woman Man

(T. Wynette/B. Sherrill/K. Robbins)
Recorded March 11, 1976
Produced by Tom Collins and Jack D. Johnson for Gemini Productions
RCA single PB-10724
From the album *20/20 Vision* APL1-1666
Country #1 / chart debut: 7/10/76
© 1976 BMG Music

10. I Hate You

(D. Penn/L. Daniels)
Recorded 1973
Produced by Tom Collins and Jack D. Johnson for Gemini Productions
RCA single 74-0969
From the album *Where My Heart Is* APL1-0338
Country #10 / chart debut 6/30/73
© 1973 BMG Music

11. Please Don't Tell Me How The Story Ends

(K. Kristofferson)
Recorded January 8, 1974
Produced by Tom Collins and Jack D. Johnson for Gemini Productions
Strings Arranged by Bergen White
RCA single APBO-0313
From the album *Pure Love* APL1-0500
Country #1 / chart debut: 7/20/74
Pop #95 / chart debut: 9/14/74
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12. (There's) No Gettin' Over Me

(T. Brasfield/W. Aldridge)
Recorded May 28, 1981
Produced by Ronnie Milsap and Tom Collins
RCA single PB-12264
From the album *There's No Gettin' Over Me* AHL1-4060
Country #1 / chart debut: 7/4/81
Pop #5 / chart debut: 6/27/81
AC #2 / chart debut: 7/4/81
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13. (I'd Be) A Legend In My Time

(D. Gibson)
Recorded September 5, 1974
Produced by Tom Collins and Jack D. Johnson for Gemini Productions
Strings Arranged by Bergen White
RCA single PB-10112
From the album *A Legend In My Time* APL1-0846
Country #1 / chart debut: 11/30/74
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14. Only One Love In My Life

(J. Bettis/R. C. Bannon)
Recorded January 25, 1978
Produced by Tom Collins and Ronnie Milsap
Strings and Horns Arranged by Bergen White
RCA single PB-11270
From the album *Only One Love In My Life* AFL1-2780
Country #1 / chart debut: 6/3/78
Pop #63 / chart debut: 7/1/78
AC #24 / chart debut: 6/17/78
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15. My Heart

(C. Quillen/D. Pfrimmer)
Recorded December 5, 1979
Produced by Ronnie Milsap and Rob Galbraith for GroundStar Productions
RCA single PB-11952
From the album *Milsap Magic* AHL1-3563
Country #1 / chart debut: 4/12/80
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16. Stranger Things Have Happened

(R. Murrah/K. Stegall)
Recorded 1988
Produced by Ronnie Milsap, Rob Galbraith and Tom Collins
RCA single 9120-7-R
From the album *Stranger Things Have Happened* 9588-2-R
Country #2 / chart debut 2/10/90
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17. Am I Losing You

(J. Reeves)
Recorded December 3, 1980
Produced by Ronnie Milsap and Tom Collins
Strings Arranged by Bergen White
RCA single PB-12194
From the album *Out Where The Bright Lights Are Glowing* AAL1-3932
Country #1 / chart debut: 3/21/81
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18. A Woman In Love

(D. Millett/C. Wright)
Recorded 1988
Produced by Ronnie Milsap, Ron Galbraith and Tom Collins
RCA single 9027-7-R
From the album *Stranger Things Have Happened* 9588-2-R
Country #1 / chart debut: 9/23/89
© 1989 BMG Music

19. Just In Case

(H. Moffatt)
Recorded May 13, 1975
Produced by Tom Collins and Jack D. Johnson for Gemini Productions
RCA single PB-10420
From the album *Night Things* APL1-1223
Country #4 / chart debut: 10/25/75
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20. Back On My Mind Again

(C. Quillen/C. Pierce)
Recorded December 20, 1977
Produced by Tom Collins and Ronnie Milsap
RCA single GB-11994
From the album *Only One Love In My Life* AFL1-2780
Country #2 / chart debut: 12/16/78
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21. Let My Love Be Your Pillow (Live)

(J. Schweers)
Recorded August 19, 1976
Produced by Tom Collins and Ronnie Milsap for Gemini Productions
RCA single GB-11333
From the album *Ronnie Milsap Live* APL1-2043
Country #1 / chart debut: 11/27/76
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THE ESSENTIAL RONNIE MILSAP DISC 2

1. I Wouldn't Have Missed It For The World

(R. Fleming/D. Morgan/C. Quillen)
Recorded April 15, 1981
Produced by Ronnie Milsap and Tom Collins
RCA single PB-12342
From the album *There's No Gettin' Over Me* AHL1-4060
Country #1 / chart debut: 10/31/81
Pop #20 / chart debut: 10/24/81
AC #3 / chart debut: 11/7/81
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2. Any Day Now

(B. Bacharach/B. Hilliard)
Recorded January 15, 1982
Produced by Ronnie Milsap and Tom Collins
Strings Arranged by Bergen White
RCA single PB-13216
From the album *Inside Ronnie Milsap*
AHL1-4311
Country #1 / chart debut: 5/1/82
Pop #14 / chart debut: 5/8/82
AC #1 / chart debut: 5/8/82
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3. Stranger In My House

(M. Reid)
Recorded December 15, 1982
Produced by Ronnie Milsap and Tom Collins
RCA single PB-13470
From the album *Keyed Up* AHL1-4670
Country #5 / chart debut: 4/2/83
Pop #23 / chart debut: 3/26/83
AC #8 / chart debut: 4/2/83
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4. What A Difference You've Made In My Life

(A. Jordan)
Recorded June 24, 1977
Produced by Tom Collins and Ronnie Milsap for Gemini Productions
Strings Arranged by Bergen White
RCA single PB-11146
From the album *It Was Almost Like A Song* APL1-2439
Country #1 / chart debut: 11/19/77
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5. Lost In The Fifties Tonight (In The Still Of The Night)

(M. Reid/T. Seals/F. Parris)
Recorded January 1985
Produced by Ronnie Milsap, Tom Collins and Rob Galbraith
RCA single PB-14135
From the album *Greatest Hits, Vol. 2*
AHL1-5425
Country #1 / chart debut: 7/13/85
AC #8 / chart debut: 7/20/85
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6. Nobody Likes Sad Songs

(B. McDill/W. Holyfield)
Recorded January 16, 1979
Produced by Ronnie Milsap and Tom Collins for GroundStar Laboratory
RCA single PB-11553
From the album *Images* AHL1-3346
Country #1 / chart debut: 4/28/79
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7. Why Don't You Spend The Night

(B. McDill)
Recorded December 4, 1979
Produced by Ronnie Milsap and Rob Galbraith for GroundStar Productions
RCA single PB-11909
From the album *Milsap Magic*
AHL1-3563
Country #1 / chart debut: 1/12/80
© 1979 BMG Music

8. Let's Take The Long Way Around The World

(A. Jordan/N. Martin)
Recorded December 21, 1977
Produced by Tom Collins and Ronnie Milsap
Strings Arranged by Bergen White
RCA single PB-11369
From the album *Only One Love In My Life* AFL1-2780
Country #1 / chart debut: 9/2/78
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9. Happy, Happy Birthday Baby

(M. Sylvia/G. Lopez)
Recorded June 25, 1985
Produced by Ronnie Milsap, Tom Collins and Rob Galbraith
RCA single PB-14286
From the album *Lost In The Fifties Tonight* AHL1-7194
Country #1 / chart debut: 3/8/86
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10. She Keeps The Home Fires Burning

(D. Morgan/D. Pfimmer/M. Reid)
Recorded January 1985
Produced by Ronnie Milsap, Tom Collins and Rob Galbraith
RCA single PB-14034
From the album *Greatest Hits, Vol. 2*
AHL1-5425
Country #1 / chart debut: 4/6/85
© 1985 BMG Music

11. Inside

(M. Reid)
Recorded January 12, 1982
Produced by Ronnie Milsap and Tom Collins
Strings Arranged by Bergen White
RCA single PB-13362
From the album *Inside Ronnie Milsap*
AHL1-4311
Country #1 / chart debut: 11/20/82
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12. Where Do The Nights Go

(M. Reid/R. Bourke)
Recorded February 1987
Produced by Ronnie Milsap, Rob Galbraith and Kyle Lehning
RCA single 5259-7-R
From the album *Heart And Soul*
6245-2-R
Country #1 / chart debut: 10/24/87
© 1987 BMG Music

13. In Love

(M. Reid/B. Dees)
Recorded December 5, 1985
Produced by Ronnie Milsap, Tom Collins and Rob Galbraith
RCA single PB-14365
From the album *Lost In The Fifties Tonight* AHL1-7194
Country #1 / chart debut: 7/5/86
© 1985 BMG Music

14. Cowboys And Clowns (From The Motion Picture *Bronco Billy*)

(S. Dorff/G. Harju/L. Herbst/Triff/S. Garrett)
Produced by Snuff Garrett for Robert Daley Productions and Garrett Music Enterprises
RCA single PB-12006
From the album *The Original Music Soundtrack From Bronco Billy* 5E-512
Country #1 / chart debut: 6/21/80
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15. Make No Mistake, She's Mine

(K. Carnes)
Recorded 1987
Produced by Rob Galbraith and Kyle Lehning
RCA single 5209-7-R
From the album *Heart And Soul* 6245-2-R
Country #1 / chart debut: 6/27/87
AC #42 / chart debut: 9/19/87
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16. How Do I Turn You On

(M. Reid/R. Byrne)
Recorded December 6, 1985
Produced by Ronnie Milsap, Tom Collins and Rob Galbraith
RCA single 5033-7-R
From the album *Lost In The Fifties Tonight* AHL1-7194
Country #1 / chart debut: 11/22/86
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17. Still Losing You

(M. Reid)
Recorded December 1, 1983
Produced by Ronnie Milsap and Rob Galbraith for Ron Rob Productions
RCA single 62370-7
From the album *One More Try For Love*
AHL1-5016
Country #1 / chart debut: 5/19/84
AC #29 / chart debut: 6/2/84
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18. Show Her

(M. Reid)
Recorded December 10, 1982
Produced by Ronnie Milsap and Tom Collins
Strings Arranged by Bergen White
RCA single GB-13784
From the album *Keyed Up* AHL1-4670
Country #1 / chart debut: 11/12/83
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19. He Got You

(R. Murphy/B. Wood)
Recorded January 13, 1982
Produced by Ronnie Milsap and Tom Collins
RCA single PB-13286
From the album *Inside Ronnie Milsap*
AHL1-4311
Country #1 / chart debut: 8/7/82
Pop #59 / chart debut: 8/21/82
AC #15 / chart debut: 8/21/82
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All Billboard chart positions appear courtesy of Joel Whitburn's *Record Research* publications and BPI Communications



“I came out of the Smoky Mountains, and I knew all about bluegrass and country and gospel music, indigenous music to the Smokies.”

Ronnie Milsap knew of what he spoke. His autobiography *Almost Like A Song* chronicled a triumphant career that overcame setbacks far beyond his blindness, challenges many sighted people would have found impossible to face. Those adversities forged an indomitable spirit.

So did a love of music that encompassed bluegrass, rock and roll, country, blues, pop, R&B and Southern soul. Milsap, like his friend, the late Ray Charles, was a rabid record collector and amateur musicologist who understood the nuts and bolts of recording studios and electronics. He didn't just know the lyrics and melodies of his favorite tunes; he knew, technically, *how* those songs had been recorded.



Certainly his early life could be inspired country tunes both idyllic and horrific. After Ronnie's birth in 1943 in Robbinsville, North Carolina, in the Smoky Mountains, his mother, convinced the baby's blindness was some form of Divine retribution, rejected both Ronnie and his father James Millsaps. He and Ronnie moved twenty miles away, to the modest four room cabin of his grandparents, Phenia and Homer Frisby.

What the Frisbys lacked in material pleasures, they made up for in love. Homer told young Ronnie age-old mountain tales; James Millsaps' love of bluegrass exposed his son to that music as well. The family radio introduced Ronnie to country from both the Grand Ole Opry and from Knoxville's WNOX. Aware he required special training, in 1949 the Frisbys sent him to Raleigh's Governor Morehead State School for the Blind in Raleigh.

It was a mixed blessing. The school's high academic standards were a plus, and he plunged into music studies (he learned to play guitar on a visit home). But there was a darker side. Neanderthals on the school house parenting staff imposed "discipline" on students that extended to physical abuse. Even so, he had faculty support. As a teenager, he and a friend made a demo record in Nashville, and by the time he left Morehead in 1962, he'd played in a rock band called the Apparitions.

Milsap focused on pre-law studies over the next two years in Georgia, but faced a decision to either continue his education in law or quit school to play music professionally. During this time he attended a Ray Charles concert in Atlanta and was allowed backstage to meet his idol. After hearing Ronnie play and sing, Ray encouraged Ronnie to follow his heart and pursue his dream of a music career. Late in 1963, around the time he met Ray Charles, Milsap recorded for legendary producer Huey Meaux. His first single appeared on the Princess label that fall, around the time he joined the Atlanta-based Dimensions. He met Joyce Reeves in Atlanta in 1964. They married a year later.

In 1965 he caught his first big break: a contract with New York-based Scepter Records, the same label as Dionne Warwick. Scepter owner Florence Greenburg saw Ronnie

as an R&B singer. "I thought I wanted to be an R&B singer in '65," he said. "Never Had It So Good," written by legendary songwriters Ashford and Simpson, went to #5 on the R&B charts.

A 1968 move to Memphis landed him a steady local club gig and recording session work at producer Chips Moman's American Studios, the site of Elvis Presley's famous 1970 Memphis sessions. Milsap sang and played on Presley's hit "Kentucky Rain." Moman produced a Milsap single for his own Chips label, but the singer discovered a new option during a trip to L.A. when he met Charley Pride, then one of America's hottest country singers. Pride suggested that Milsap try Nashville.

It was timely advice. Piano-based country ballads were extremely popular in the late '60s. Milsap landed a contract with Warner Brothers, and his single "She Even Woke Me Up To Say Goodbye" wound up in the Top 20. But Milsap didn't stay long at Warners. Tom Collins, a longtime friend who ran Pride's publishing company, introduced Ronnie to Jack Johnson, Pride's manager. Johnson took Ronnie on as a client and said, "You guys huddle and find some songs."

Late in 1972, Milsap moved to Nashville, where he played the rooftop lounge at the King of the Road Hotel near Music Row, then owned by country star Roger Miller.

Early in 1973, Ronnie and Collins recorded three demos: "I Hate You," "That Girl Who Waits On Tables" and "(All Together Now) Let's Fall Apart." Jack Johnson played the tape for RCA's Jerry Bradley, who knew of Milsap through his earlier R&B records. Bradley signed Milsap to RCA that spring. All three demos became Top Ten singles.

In 1974, Charley Pride asked Milsap to join his tour. That same year Milsap had his first #1, Eddie Rabbitt's joyfully sunny composition "Pure Love." A focused 1974 interpretation of Kris Kristofferson's ballad "Please Don't Tell Me How The Story Ends," a tune he'd played for years and had recorded earlier for Warners, earned him his first Grammy.

1975 saw him breathing new life into Don Gibson's ballad "(I'd Be) A Legend In My Time." "I heard (Don) on WNOX over in Knoxville when I was a kid. He was singin' over on the Mid-Day Merry Go Round before he came to Nashville," Milsap said. In the summer of 1975 Milsap changed his career direction with the John Schweers upbeat song "Daydreams About Night Things."

1976's "Just In Case" was a solid country weeper, while "What Goes On When The Sun Goes Down" celebrated domestic bliss with sensuality and wit. That same year, Milsap joined the Opry.

"We ran everything by (Jerry) that Tom Collins and I cut," Milsap said in 2003. "We'd take a rough mix and we'd get his opinion." Still, success didn't diminish Milsap's insistence that he record his own music he could personally relate to. The 1976 hit "(I'm A) Stand By My Woman Man" was a Grammy-winner that used the premise of Tammy Wynette's "Stand By Your Man" to create a strong, effective follow-up to "What Goes On..." That same year, RCA executive Joe Galante moved from New York to Nashville, and a magical relationship was formed.

Milsap won the CMA's 1977 Entertainer of the Year Award and continued his streak with "Let My Love Be Your Pillow," which appeared on his live album and continued Milsap's emphasis on upbeat, joyously romantic country. The year also marked a profound change of direction in the wake of his success with "It Was Almost Like A Song." Co-written by legendary pop lyricist Hal David, it marked a new emphasis on ballads. With a string arrangement and pop-flavored melody, the song reached #1 in country, #16 in pop.

Milsap continued with ballads, incorporating more strings and synthesizers, with "What A Difference You've Made In My Life" and "Let's Take The Long Way Around The World," a homily-filled number about the power of love. While "Back On My Mind Again" returned him to a bouncier style complete with pedal steel, it was a one-shot. He otherwise focused on lavish, lushly orchestrated fare. Nashville composers Bob McDill and Wayland Holyfield gave him the soulfully performed "Nobody Likes Sad Songs."

McDill also gave Milsap "Why Don't You Spend The Night," another upbeat number with a strong vocal and a harder-rocking arrangement, strings far in the background. One radio station, feeling the lyrics a bit too explicit, initially hesitated to play it, though they finally relented and the song went on to be another #1. "Cowboys And Clowns" appeared as part of the soundtrack to Clint Eastwood's oddball 1980 cowboy comedy *Bronco Billy*.

A lifelong Jim Reeves fan, Milsap consulted extensively with Tom Collins as he recorded a Reeves tribute album: 1981's *Out Where The Bright Lights Are Glowing*. The album's #1 hit single was a remake of Reeves' original ballad "Am I Losing You," a hit for Reeves in 1957 and again in a 1960 re-recording.

"(There's) No Gettin' Over Me" 's strong, infectious R&B groove (its composers were veterans of the Muscle Shoals R&B scene) put a third Grammy® on Milsap's shelf. He'd brought the record to Jerry Bradley just as RCA was about to release another song. Once Bradley heard the new recording, he released it instead. "He Got You" projected the feeling of upbeat '60s soul music.

Pennsylvania-born Mike Reid played pro football five years before turning to singing and songwriting. "*I love Mike Reid*," Milsap explained. "*He was down there writing songs especially for me. Very similar - we're both keyboard guys, piano guys with a classical (music) background. He was a wonderful songwriter that happened to come into my life at the right time.*"

In 1983, Milsap recorded Reid's thoroughly contemporary "Inside," the first of a number of hit Reid compositions he'd record, including the ballad "Show Her" and "She Keeps The Home Fires Burning." In the spring of 1983 Joe Galante became President of RCA Nashville. Joe insisted Ronnie release another Mike Reid single, "Stranger In My House," which became an international hit. It was #1 in Australia for 16 weeks.

1950s rock long held a special magic for Milsap, who'd grown up with that music. His publishing company handled the Reid-Troy Seals ballad "Lost In The Fifties Tonight," which incorporated part of the Five Satins' doo-wop classic "In The Still Of The Night." Conceived as a vocal group number, Milsap took a shot at it in 1985 after both Alabama and the Oak Ridge Boys turned it down.

When his wife Joyce heard the tape, she felt the ending needed more excitement: one of Ronnie's high C's. He chartered a jet to fly back to his GroundStar recording studio in Nashville, delaying another scheduled session so he could add the part. "*I call that high C I hit on there my \$5,000 note. That's what it cost me for the Lear Jet to be able to go back in there. But (Joyce) was right, she was right as always!*" The result: another #1 and Grammy® number four. He revived another '50s classic Joyce suggested: "Happy, Happy Birthday Baby," a 1957 hit for the Tune Weavers. It, too, reached country fans who, like Milsap, grew up in the '50s.

His dalliances with retro pop gave way to more contemporary fare: his 1986 hit versions of Reid and Bruce Dees' "In Love" and Reid and Robert Byrne's "How Do I Turn You On." While Milsap generally picked his own songs, Kenny Rogers suggested they team up to record Kim Carnes' pop ballad "Make No Mistake, She's Mine," a 1987 #1 that gave both another Grammy®. Reid and Rory Bourke's "Where Do The Nights Go" continued in the modern vein.

Milsap turned to classic country in 1988 by successfully reviving the honky tonk ballad "Don't You Ever Get Tired Of Hurting Me," written by veteran songwriter Hank Cochran. 1990's "A Woman In Love" went to #1 as well, and he recorded four more Top Tens for RCA before going on to record for Liberty, Virgin and Image. Milsap says, "*Nothing is as memorable as my twenty year run with RCA.*" He continues touring and recording. His 2004 pop standards album *Just For A Thrill* was nominated for a Grammy®. 2006 saw Milsap come full circle by reuniting with RCA and Joe Galante, where he began working with Alan Jackson's acclaimed producer Keith Stegall.

Ronnie Milsap's path from the Smokies, through his difficult school years and dues-paying days, was long and difficult. He triumphed through a combination of fortitude, love of music and an ability to satisfy both himself and his audiences. All that gave him nearly twenty years of #1 singles, a track record increasingly rare in early 21st Century Nashville.

RICH KIENZLE

Compilation Produced by Rob Santos
Mastered by Vic Anesini at Sony Music Studios, New York

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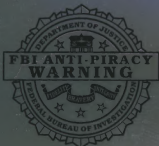


COMPACT
DISC
DIGITAL AUDIO

1. DAYDREAMS ABOUT NIGHT THINGS
2. SMOKY MOUNTAIN RAIN
3. PURE LOVE
4. THAT GIRL WHO WAITS ON TABLES
5. IT WAS ALMOST LIKE A SONG
6. (ALL TOGETHER NOW) LET'S FALL APART
7. WHAT GOES ON WHEN THE SUN GOES DOWN
8. DON'T YOU EVER GET TIRED (OF HURTING ME)
9. (I'M A) STAND BY MY WOMAN MAN
10. I HATE YOU
11. PLEASE DON'T TELL ME HOW THE STORY ENDS
12. (THERE'S) NO GETTIN' OVER ME
13. (I'D BE) A LEGEND IN MY TIME
14. ONLY ONE LOVE IN MY LIFE
15. MY HEART
16. STRANGER THINGS HAVE HAPPENED
17. AM I LOSING YOU
18. A WOMAN IN LOVE
19. JUST IN CASE
20. BACK ON MY MIND AGAIN
21. LET MY LOVE BE YOUR PILLOW (LIVE)

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COMPACT
disc
DIGITAL AUDIO

1. I WOULDN'T HAVE MISSED IT FOR THE WORLD
2. ANY DAY NOW
3. STRANGER IN MY HOUSE
4. WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE
5. LOST IN THE FIFTIES TONIGHT (IN THE STILL OF THE NIGHT)
6. NOBODY LIKES SAD SONGS
7. WHY DON'T YOU SPEND THE NIGHT
8. LET'S TAKE THE LONG WAY AROUND THE WORLD
9. HAPPY, HAPPY BIRTHDAY BABY
10. SHE KEEPS THE HOME FIRES BURNING
11. INSIDE
12. WHERE DO THE NIGHTS GO
13. IN LOVE
14. COWBOYS AND CLOWNS (FROM THE MOTION PICTURE *BRONCO BILLY*)
15. MAKE NO MISTAKE, SHE'S MINE
16. HOW DO I TURN YOU ON
17. STILL LOSING YOU
18. SHOW HER
19. HE GOT YOU

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